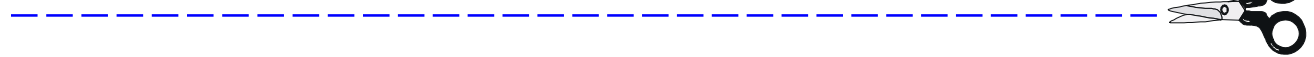


TEACHERS ACTIVITIES**Theme:**

Silly situations are entertaining and fun.

Topics For Discussion:

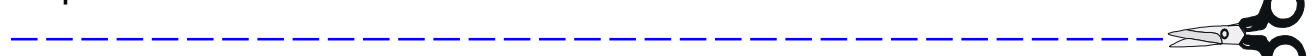
Invite students to share silly situations in which they or their family members have been involved.



Discuss absurd aspects of the story. What makes the story funny? Why did Madame Pompenstance never figure out that the ship was on her head?



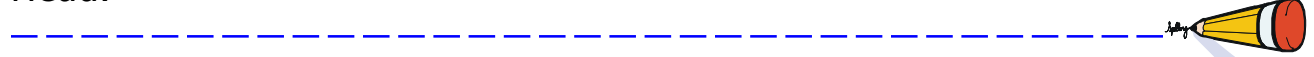
Pose the question to the class: "What makes you laugh?" Discuss their responses.



Invite students to share any experiences they have had with contests. What feelings did they have preparing for the contest? How did they feel during the contest? Discuss the value of participation even though they might not "win."

Curriculum Extension Activities:

Have students design and draw an award-winning headdress for Madame Pompenstance. Encourage them to be as creative (and absurd) as possible. Have students label their pictures, "The Lady with the _____ on Her Head."



In order to demonstrate the difficulty of moving about with something on your head, have students walk around the room balancing a throw-pillow on their heads. After everyone has had a chance, discuss what types of activities were made more difficult because of the added weight.

The word "head" was used as part of several different words and phrases in the program. Ask students to recall as many as they can, revisiting the program to add others, and make a list. Display the list so that more examples may be added.



Have the class create their own newscast. Plan ahead by having small groups assume responsibilities for different departments, e.g., news, weather, sports, and features. Roles include a news anchor (or two) and reporters, a meteorologist, a sports anchor and reporters, and students presenting features, such as book reviews, school cafeteria review, etc. Have students decide on classroom news and locate stories from the school at large. Sports stories might emerge from physical education class or from playground activities. Small groups will need to write their "copy" and decide what props or sets they need. Videotape the newscast. Prearrange any interviews the students would like to do, tape them separately, and edit them into the newscast.



Brainstorm a list of different types of head coverings. Have students search magazines, catalogs, and newspapers for pictures of hats and other head coverings to illustrate their list. Classify the coverings into categories, such as indoor vs. outdoor wear or work vs. play. Discuss the purposes of these head coverings.



Have students sculpt heads from clay. Provide clay in different colors and some utensils for creating texture, such as a serrated plastic knife, a plastic comb, toothpicks, etc. Encourage creativity.



Make headdresses. Supply all kinds of paper, including newspaper, colorful wrapping paper, construction paper, etc.; glitter; fabric trims; buttons; foil; ribbons; sequins; artificial flowers, birds and fruit; bells; tinsel, and other materials with which students may fashion exotic and unique headdresses. Challenge them to make their headdresses so that they can wear them.



Have students draw self-portraits of just their faces. Then have them add unusual hairstyles to their portraits. Encourage them to be very imaginative! Display their portraits under the heading, "Hair-Raising Pictures!"

As a class, write the story from the point of view of the sailors on the ship. Record all ideas on a chart. Edit the story as a group. Type short sections of the story on sheets of paper and give the pages to the students to illustrate. Once the illustrations are completed (including a cover and title page), bind the pages into a finished book.



Research how to say "Thank you" in different languages, including American Sign Language. Teach these phrases to the class and practice using them in the classroom.

SUPPLEMENTARY BOOKLIST:

SHIPS! COME ABOARD
by Siegfried Aust (Lerner)

SATURDAY AT THE NEW YOU
by Barbara E. Barber, illus. by Anna Rich (Lee & Low)

THE FOOL OF THE WORLD AND THE FLYING SHIP
illus. by Christopher Denise (Philomel)

MADAME LA GRANDE AND HER SO HIGH TO THE SKY UPROARIOUS
POMPADOUR
by Candace Fleming, illus. by S.D. Schindler (Alfred A. Knopf)

HOW EMILY BLAIR GOT HER FABULOUS HAIR
by Susan Garrison, illus. by Marjorie Priceman (BridgeWater)

NAPPY HAIR
by Carolivia Herron, illus. by Joe Cepeda (Alfred A. Knopf)

HATS OFF TO HAIR
by Virginia Kroll (Charlesbridge)

ANOTHER HAIRCUT AT SLEEPY SAM'S
by Michael Strickland, illus. by Keaf Holliday (Boyd's Mills)

I LOVE MY HAIR!

by Natasha Anastasia Tarpley, illus. by E. B. Lewis (Little, Brown)

CAMILLA'S NEW HAIRDO

by Tricia Tusa (Farrar, Straus & Giroux)

THE WRECK OF THE ZEPHYR

by Chris Van Allsburg (Houghton Mifflin)

KING BIDGOOD'S IN THE BATHTUB

by Audrey Wood, illus. by Don Wood (Harcourt Brace)

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